

Alto Sax

Ranchview High School Band

Fundamental Warm Up

Jason Myers

Long Tone 1A - F Descending Remington

Top = Unison
Bottom = 4th

Measures 1-14: A series of chords in 4/4 time, descending from F4 to Bb3. The chords are: F4 (unison), F#4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F#4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison). The bottom line (4th) is a whole note chord.

Measures 15-28: A series of chords in 4/4 time, continuing the descending sequence from F4 to Bb3. The chords are: F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison).

Long Tone 1A - Extended

Measures 29-47: A series of chords in 4/4 time, continuing the descending sequence from F4 to Bb3. The chords are: F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison), F4 (unison).

Long Tone 1B - C Descending Remington

Measures 48-61: A series of chords in 4/4 time, descending from C4 to Bb3. The chords are: C4 (unison), C#4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison).

Measures 62-74: A series of chords in 4/4 time, continuing the descending sequence from C4 to Bb3. The chords are: C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison), C4 (unison).

Long Tone 2A - F Ascending Remington

Measures 75-88: A series of chords in 4/4 time, ascending from Bb3 to F4. The chords are: Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison).

Measures 89-101: A series of chords in 4/4 time, continuing the ascending sequence from Bb3 to F4. The chords are: Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison).

Long Tone 2A - Extended

Measures 102-120: A series of chords in 4/4 time, continuing the ascending sequence from Bb3 to F4. The chords are: Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison).

Long Tone 2B - C Ascending Remington

Measures 121-134: A series of chords in 4/4 time, ascending from Bb3 to C4. The chords are: Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison).

Measures 135-147: A series of chords in 4/4 time, continuing the ascending sequence from Bb3 to C4. The chords are: Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison), Bb3 (unison).

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2 Long Tone 3 - Rotating Remington

148

162

This section consists of two staves of music. The first staff, starting at measure 148, contains measures 148 through 161. It features a series of chords and single notes, some with slurs. The second staff, starting at measure 162, contains measures 162 through 174, continuing the sequence of chords and notes.

Long Tone 4 - F Follow Through Descending

175

196

This section consists of two staves of music. The first staff, starting at measure 175, contains measures 175 through 195. It features a descending melodic line with slurs. The second staff, starting at measure 196, contains measures 196 through 206, continuing the descending melodic line.

Long Tone 5 - F Follow Through Ascending

207

228

This section consists of two staves of music. The first staff, starting at measure 207, contains measures 207 through 227. It features an ascending melodic line with slurs. The second staff, starting at measure 228, contains measures 228 through 238, continuing the ascending melodic line.

Flow Studies - Half Notes

239

253

267

This section consists of three staves of music. The first staff, starting at measure 239, contains measures 239 through 252. The second staff, starting at measure 253, contains measures 253 through 266. The third staff, starting at measure 267, contains measures 267 through 279. All staves feature half-note patterns with slurs.

Flow Studies - Quarter Notes

280

This section consists of one staff of music, starting at measure 280, containing measures 280 through 289. It features quarter-note patterns with slurs.

**Articulation Exercise 2****Articulation Exercise 3****Patterson Chorale**