

# C Major

Tuba ATSSB etude No. 1  
Year A

Excerpted from the Rubank  
Selected Studies for Baritone

GATTI

Largo cantabile ♩ = 56-66

*pp*

*fleBILE*  
[mournfully]

*affrett. [accel.]*

*a tempo*

*rinf. tratt. f ten. pp*

*cresc. f pp stent.*

*f*

Stop here

*p a tempo smorz.*

*pp morendo*

# A $\flat$ Major

Tuba ATSSB etude No. 2  
Year A

Excerpted from the Rubank  
Selected Studies for Baritone

BOHME

Vivace  $\bullet = 66-76$

The musical score is written for tuba in bass clef, 3/8 time signature, and A-flat major key signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a measure with a *(b)* marking. The third staff has a dynamic marking of *p*. The fourth staff has a *rit.* marking. The fifth staff has a *f a tempo* marking. The score concludes with a final cadence on the tenth staff.

# G<sup>b</sup> Major

February 2016

Tuba ATSSB etude No. 1  
Year B

Excerpted from the Rubank  
Selected Studies for Baritone

DUHEM

Adagio Cantabile ♩ = 60-72

*p*

*f*

*p*

*cresc.* *fz* *rall.*

*a tempo*

*pp* *p*

*cresc.* *rall.*

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# B $\flat$ Major

Tuba ATSSB etude No. 2  
Year B

Excerpted from the Rubank  
Selected Studies for Baritone

BOHME

Alla breve  $\text{♩} = 96-104$

*f* *risoluto*

*p*

*mf*

*p*

*f*

*p* *cresc.*

*f*

Play from the last measure of  
the 3rd line to the end.

February 2016

# E<sup>b</sup> Major

Tuba ATSSB excerpt No. 1  
Year C

Excerpted from the Rubank  
Selected Studies for Baritone

DUHEM

Adagio cantabile ♩. = 44-50

*p* sostenuto

*cresc.*

*p* *piu mosso*

*pp* *a tempo*

*rall.*

*p*

*f* *a tempo*

*f* *p*

*f* *rall.*

*f*

*rall.*

*p*

*f*

*rall.*

*f*

*tr*

*f*

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Tuba ATSSB etude No. 2  
Year C

Play all.  
**B<sup>b</sup> Minor**  
Excerpted from the Rubank  
Selected Studies for Baritone

February 2016

BOHME

Allegretto ♩ = 88-96

*p* *legère*

*mf*

*pp*

*p*

*p*

*mf*

Tuba ATSSB etude No. 1  
Year D

# B<sup>b</sup> Major

Excerpted from the Rubank  
Selected Studies for Baritone

GALLAY

Adagio cantabile  $\text{♩} = 60-72$

*p* Start here *f*

*p* *f*

*p* *p*

*mf* *pp* poco a poco accel.

*a tempo*

*pp* *mf*

*f* *rall.*

(1)

(2)

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# E<sup>b</sup> Minor

Tuba ATSSB etude No. 2  
Year D

Excerpted from the Rubank  
Selected Studies for Baritone

GATTI

Allegro mosso  $\text{♩} = 72-92$

*ff*  
*vigoroso*

*f*

*p*

*cresc.*

*f* *p* *f*

*p* *cresc. poco a poco*

*f*

*p* *cresc. poco a poco*

*f* *p* *pp*

*cresc.* *f*



# D Minor

Excerpted from the Rubank  
Selected Studies for Baritone

Tuba ATSSB etude No. 1  
Year E

BOHME

Valse l'entement  $\bullet = 70-80$

The musical score is written in bass clef, 3/4 time, and D minor. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes a crescendo hairpin. The second staff ends with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *p* and includes two crescendo hairpins. The fourth and fifth staves continue the melodic and harmonic development of the piece.

Tuba ATSSB etude No. 2  
Year E

# A<sup>b</sup> Major

Excerpted from the Rubank  
Selected Studies for Baritone

GATTI

Allegro marziale ♩ = 112-120

*mf*

*f*

squillante  
[resonantly] *pp*  
*ff*

squillante  
*ff* *pp* *pp* *cresc.*

*f* *p* *pp*

*cresc.* *f* *pp* *pp*

squillante  
*ff* *pp* *p*

squillante  
*ff* *pp* *p*

*cresc.* *f*

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