

# FRENCH HORN

## SIXTY SELECTED STUDIES

(Kopprasch/Kalmus)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

### YEAR A

**Page 34, #46**

*Adagio*

♪ = 68-72

Play from the beginning to the middle C eighth note before the double bar on line 4.

#### Known Errata:

In measure 2 of line 4, each B should have a natural on it.

**Page 27, #37**

*Allegro*

♪ = 84-92

Start in measure 12 and play to the end.

### YEAR B

**Page 45, #59**

*Larghetto*

♪ = 60-72

Play first three lines.

**Page 37, #50**

*Presto*

♪ = 96-112

Start in measure 4 of line 4 and play to the end.

#### Known Errata:

1. Play B $\natural$  throughout measure 15 and 17.
2. Measure 25, the G $\sharp$  on the 2nd triplet should be G $\sharp$ .
3. The F $\sharp$  in measure 19 on beat 3 should be an F double sharp.

### YEAR C

**Page 40, #53**

*Largo*

♪ = 80

Play first four lines.

**Pages 38-39, #52**

*Allegro vivace*

♪ = 92-104

Play from the beginning to the quarter rest in measure 23.

#### Known Errata:

1. Measure 13, second 16th note should be a C $\sharp$  (the remaining C's in the measure are C natural).

### YEAR D

**Page 15, #22**

*Adagio espressivo*

♪ = 80

Play from the beginning through measure 2 of line 4. Disregard the dotted eighth D and sixteenth note E on beat four of measure 12 and play the D trill with the slurred C and D Nachschlag instead.

**Page 32, #43**

*Allegretto*

♪ = 92-104

Play from the beginning to beat 1 of measure 5 on line 5.

### YEAR E

**Page 36, #49**

*Adagio*

♪ = 100-120

Play first three lines.

**Page 13, #19**

*Allegro*

♪ = 48-56

Play from the beginning through measure 2 of line 7.

#### Known Errata:

1. There should be no A $\sharp$  accidental in measure 8. It is an A $\natural$ .

40 **YEAR C** ♩ = 80

**Nr. 53 Largo** (Achtel)  
(quaver)

Musical score for Nr. 53, Largo. The score consists of seven staves of music. The first staff begins with the instruction *dolce*. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *p*, *mf*, and *f*. The score is numbered 1 through 37, with some measures containing repeat signs and first/second endings. The piece concludes with a double bar line.

**Nr. 54 Allegro con spirito**

Musical score for Nr. 54, Allegro con spirito. The score consists of five staves of music. The music is in 3/4 time and features a fast, rhythmic pattern of eighth notes. The dynamic marking *mf* is present. The piece concludes with a double bar line.

7) Ausführung - Played

Three musical examples for execution, numbered 1, 2, and 3. Each example shows a short musical phrase in 3/4 time, demonstrating different rhythmic patterns.

Nr. 51 Moderato

Musical score for Nr. 51 Moderato, consisting of seven staves of music. The score is written in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *cresc.*, and *p*. The piece concludes with a double bar line.

Nr. 52 Allegro vivace YEAR C *mf* ♩ = 92-104

Musical score for Nr. 52 Allegro vivace, consisting of four staves of music. The score is written in treble clef with a common time signature (C) and a key signature of one sharp (F#). The music is characterized by a fast tempo and includes various rhythmic patterns such as eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *cresc.*. The score is numbered 1 through 15, with some numbers appearing above or below the notes. The piece concludes with a double bar line.

Handwritten musical score for a piece in G major, featuring ten staves of music. The score includes various dynamics and tempo markings, and is annotated with handwritten measure numbers.

Staff 5: *mf* (16, 17, 18)

Staff 6: (19, 20, 21)

Staff 7: (22, 23, 24) *p*

Staff 8: (25, 26, 27)

Staff 9: *mf* (28, 29, 30)

Staff 10: (31, 32, 33, 34 *cresc.* - 35 - 36) *f*, *p*

Staff 11: *f*

Staff 12: *p*, *mf*

Staff 13: *f*, *p*

Staff 14: *mf*, *f*

Staff 15: *mf*, *cresc.*, *f*, *p*

**Adagio**