

CORNET - TRUMPET
SELECTED STUDIES FOR THE CORNET OR TRUMPET
 (Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 21

Largo cantabile by Gatti

♩ = 56-66

Play from the beginning to the first note of line 8 (measure 21).

Page 17

Vivace by Bohme

♩ = 66-76

Play all.

Clarification:In measure ten not counting the pickup note, all B's should be B \natural .

YEAR B

Page 32

Adagio Cantabile by Duhem

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Known Errata:

Measure 9, fourth note should be a 16th note.

Page 3

Alla Breve by Bohme

♩ = 96-104

Play all.

YEAR C

Page 8

Adagio Cantabile by Duhem

♩ = 44-50

Play from the 4th measure of the 4th line to the first note of line 11.

Known Errata:

1. In the cadenza on line 10, the G in the second group of 32nd notes should be a G \natural and the F after the low D fermata should be an F \natural .
2. In the last measure of line 7 on beat 4, there should be a natural on the fifth note - D (the flat does NOT carry through the measure).

Page 27

Allegretto by Bohme

♩ = 88-96

Play all.

YEAR D

Page 2

Adagio cantabile by Gallay

♩ = 60-72

Play from measure 3 of line 2 to the first note of measure 3 on line 8.

Page 35

Allegro Mosso

♩ = 72-92

Play all.

YEAR E

Page 14

Valse-Lentement by Bohme

♩ = 70-80

Play the first five lines.

Known Errata:

Line 3, measure 3, third note is a B.

Page 16

Allegro marziale by Gatti

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half D).

$\text{♩} = 44-50$

Year C

DUHEM

Adagio cantabile

1 *p sostenuto*

2 *cresc.* *p piu mosso*

3 *p*

4 *a tempo* *pp*

5 *rall.* *p*

6 *p* *rall.*

7 *Tempo I* *p*

8 *rall.*

9 *rall.* *p*

10 *rall.*

11 *Tempo I* *p* *cresc.*

rall. *rall.* *p* *cresc.*

f *p*

$\text{♩} = 88-96$
Allegretto

Year C

BÖHME

1 *p* *legère*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44