

BASS CLEF BARITONE
SELECTED STUDIES FOR BARITONE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

	YEAR A	
Page 18	<i>Largo cantabile</i> by Gatti	♩ = 56-66
	Play from the beginning to the first note C on line 7 (measure 21).	
Page 15	<i>Vivace</i> by Bohme	♩ = 66-76
	Play all.	
	Known Errata:	
	In measure 10 not counting the pickup note, all A's should be A♭.	

	YEAR B	
Page 30	<i>Adagio Cantabile</i> by Duhem	♩ = 60-72
	Play from the beginning to the third beat of measure 3 on line 6.	
Page 3	<i>Alla Breve</i> by Bohme	♩ = 96-104
	Play all.	

	YEAR C	
Page 6	<i>Adagio Cantabile</i> by Duhem	♩ = 44-50
	Play from the 2nd measure of the 4th line to the 1st note of the 2nd measure of line 10.	
	Known Errata:	
	<ol style="list-style-type: none"> 1. In measure one of line 9, the last note B♭ should be a B♭. 2. In measure two of line 9, the F in the second group of 32nd notes should be an F♯. 3. In measure one of line 10, the 7th and 9th notes should be E♭. 4. In the last measure of line 6 on beat 4, there should be a natural on the fifth note - C (the flat does NOT carry through the measure). 	
Page 25	<i>Allegretto</i> by Bohme	♩ = 88-96
	Play all.	

	YEAR D	
Page 2	<i>Adagio cantabile</i> by Gallay	♩ = 60-72
	Start in measure 2 of line 2 and play to the first note of measure 2 on line 8 (dotted quarter B♭).	
Page 33	<i>Allegro Mosso</i>	♩ = 72-92
	Play all.	

	YEAR E	
Page 12	<i>Valse-Lentement</i> by Bohme	♩ = 70-80
	Play the first five lines.	
Page 14	<i>Allegro marziale</i> by Gatti	♩ = 112-120
	Play to the first note of measure 3 on line 8 (dotted half C).	
	Known Errata:	
	Line 7, measure 1, second note should be high F.	

Year C

♩. = 44-50

E_b Major

DUHEM

Adagio cantabile

p *sostenuto*

cresc. *p più mosso*

p *rall.*

pp *a tempo* *p*

f *p* *f* *rall.*

f *a tempo* *p*

f *rall.*

f *rall.*

f *a tempo* *p* *a tempo* *cresc.*

rall. *p* *a tempo* *cresc.*

f *p*

Year C $\text{♩} = 88 - 96$

Allegretto

BÖHME

p legére

mf

pp

p

p

mf