

TROMBONE

SELECTED STUDIES FOR TROMBONE

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

All years: To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

YEAR A

Page 19

Largo cantabile by Gatti

♩ = 56-66

Play from the beginning to the first note on line 7 (measure 21).

Page 15

Vivace by Bohme

♩ = 66-76

Play all.

Known Errata:

In measure ten not counting the pickup note, all A's should be A \flat .

YEAR B

Page 30

Adagio cantabile by Duhem

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme

♩ = 96-104

Play all.

YEAR C

Page 43

Andante affettuoso by Dieppo

♩ = 48-56

Play from the beginning to the first note of line 6.

Page 25

Allegretto by Bohme

♩ = 88-96

Play all.

YEAR D

Page 26

Andante con moto by Blazhevich

♩ = 88-96

Play from the beginning to the double bar on line 6.

Page 33

Allegro Mosso

♩ = 72-92

Play all.

YEAR E

Page 13

Valse-Lentement by Bohme

♩ = 70-80

Play the first five lines.

Page 14

Allegro marziale by Gatti

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

Known Errata:

Line 7, measure 1, second note should be high F.

YEAR C - $\text{♩} = 48-56$

Andante affettuoso

DIEPPO

YEAR C - $\text{♩} = 88-96$

Allegretto

BÖHME

1 *p légère*

2 *mf*

3 *pp*

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