

**BASSOON**  
**STUDIES FOR BASSOON – VOLUME II**  
 (Weissenborn, edited by Kovar/International Music Co.)

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

**YEAR A**

**Pages 10-11, #15**

*Lento/Andante/Allegro scherzando*

Andante  = 72-80

Play from the Andante at the top of  
page 11 through measure 4 of line 5 on page 11.

Allegro  = 152-176

**Page 4, #3**

*Allegro Moderato*

 = 112-120

Play all.

**YEAR B**

**Page 37, #44**

*Tema Con Variazioni*

 = 76-80

Play the first seven lines.

**Page 8, #11**

*Vivace*

 = 104-126

Play all.

**YEAR C**

**Page 4, #4**

*Andante sostenuto*

 = 66-76

Play all.

**Pages 4-5, #5**

*Allegro furioso*

 = 120-126

Play all.

**YEAR D**

**Pages 18-19, #23**

*Poco adagio*

 = 42-56

Start in measure 4 of line 4 on page 19, play to the end then go back to the beginning on  
page 18 (Da capo) and play to beat 2 of measure 1 on line 2 on page 19 (low G).

**Page 5, #6**

*Allegretto Grazioso*

 = 120-126

Play from the beginning through line 6 (first 42 measures).

**YEAR E**

**Page 17, #21**

*Andante sostenuto*

 = 76-82

Play the first 4 lines (to the key change).

**Page 24, #30**

*Allegro Assai*

 = 120-132

Play from the beginning to the first note of measure 2 on line 7.