

**B $\flat$  BASS & CONTRA CLARINETS**  
**ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN**  
 (Adapted by William E. Rhodes/Southern Music Co.)

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

**YEAR A**

Page 7, #11

*Andante*

*Andante* ♩ = 72-80

Play from the beginning through line 8.

*Allegro* ♩ = 152-176

Skip the *Fine* ending.

Page 2, #3

*Allegro moderato*

♩ = 120

Play all.

**YEAR B**

Page 26, #33

*Intrada/Andante*

♩ = 76-80

Play from the beginning through measure 3 of line 6.

Page 3, #5

*Allegro assai*

♩ = 144-168

Play from the beginning to the fermata on line 9.

**Known Errata:**

The last two eighth notes of line 3 should be tongued.

**YEAR C**

Page 16, #21

*Allegretto*

♩. = 72

Play from the beginning through measure 4 on line 9.

Page 2, #4

*Allegro furioso*

♩ = 120

Play all.

**YEAR D**

Page 5, #7

*Scherzo*

♩. = 92-108

Play all.

Page 6, #10

*Allegro moderato*

♩ = 88-96

Play all.

**YEAR E**

Page 5, #8

*Marcia - risoluto*

♩ = 112-126

Play all.

Page 1, #2

*Allegro - risoluto*

♩. = 60

Play all.

**Known Errata:**

1. Line 3, measure 4, 3rd note G should be A.
2. Line 3, measure 5, 3rd note F should be E.

Year C

16

$\text{♩} = 72$

Allegretto

1

2

3

4

# YEAR A - $\text{♩} = 120$

Allegro moderato

3.  $\text{p}$  *leggiero*

*sempre staccato*

$\text{♩} = 120$

Allegro) furioso 2

## Year 3C

4

5

6

14.  $f$

2

3

4

5

6

7

8

9

*rall.*