


E \flat ALTO & BARITONE SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
 (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #13

Andante con Gusto

 = 54


Play from the beginning through measure 26.

Known Errata:

Measure 3, line 2, there should be a dot on the beat 2 high A.

Page 4, #8

Allegro moderato con fuoco

 = 120

Play all.


Known Errata:

Next to last note in measure 2 of line 5 should be a high B \natural .

YEAR B

Page 10, #19

Andante

 = 100


Play all.

Known Errata:

On beat 2 of measure 4, the first note should be a G, not an A.

Page 15, #30

Allegro poco moderato

 = 116

Play all.


Known Errata:

The F \natural in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp .

YEAR C

Page 1, #1


Adagio con espressione

 = 92

Play from the beginning to the downbeat of measure 16.

Page 14, #28

Allegro spiritoso


 = 116

Play all.

YEAR D

Page 15, #29


Andante amabile

 = 88

Play all.

Page 13, #26

Allegro con brio


 = 126

Play all.

YEAR E

Page 3, #5


Andante cantabile

 = 80

Play from the beginning to the first note of measure 32.

Page 9, #18

Vivace

 = 84

Play all.

B \flat TENOR SAXOPHONES
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|---------------------|--|---------|
| Page 7, #13 | YEAR A <i>Andante con Gusto</i> Play from the beginning through measure 26. | ♩ = 54 |
| Page 4, #8 | Known Errata: Measure 3, line 2, there should be a dot on the beat 2 high A. <i>Allegro moderato con fuoco</i> Play all. Known Errata: Next to last note in measure 2 of line 5 should be a high B \flat . | ♩ = 120 |
| Page 10, #19 | YEAR B <i>Andante</i> Play all. | ♩ = 100 |
| Page 15, #30 | Known Errata: On beat 2 of measure 4, the first note should be a G, not an A. <i>Allegro poco moderato</i> Play all. Known Errata: The F \sharp in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp . | ♩ = 116 |
| Page 1, #1 | YEAR C <i>Adagio con espressione</i> Play from the beginning to the downbeat of measure 16. | ♩ = 92 |
| Page 14, #28 | <i>Allegro spiritoso</i> Play all. | ♩ = 126 |
| Page 15, #29 | YEAR D <i>Andante amabile</i> Play all. | ♩ = 88 |
| Page 13, #26 | <i>Allegro con brio</i> Play all. | ♩ = 116 |
| Page 3, #5 | YEAR E <i>Andante cantabile</i> Play from the beginning to the first note of measure 32. | ♩ = 80 |
| Page 9, #18 | <i>Vivace</i> Play all. | ♩ = 84 |

48 FAMOUS STUDIES

For OBOE or SAXOPHONE

by W. FERLING, Op. 31

Revised by Albert J. Andraud

Saxophone Year C

♩ = 92 - 126

Adagio con espressione (92 = ♩)

B103 1

Moderato risoluto (104 = ♩)

Largo lagrimoso (96 = ♩)

27

p *f* *p* *cresc.*

f *p*

p *cresc.* *f*

p *tr* *f* *tr* *tr*

f *p* *cresc.* *f*

p *f* *rit.* *p*

p *crescendo* *f* *p*

Saxophone Yearn ♩ = 126
 All^o spiritoso (126 = ♩)

28

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*