


## OBOE

**48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE**

(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.****YEAR A**

Page 7, #13


*Andante con gusto* = 54-60

Play from the beginning to measure 3 on line 6.

**Known Errata:**

There should be a dot on the quarter note on beat 2 of measure 3 of line 2.


Page 4, #8

*Allegro Moderato con Fuccho* = 112-120

Play all.


**Known Errata:**Next to last note in measure 2 of line 5 should be high B $\flat$ .**YEAR B**

Page 12, #23

*Andante* = 72-88

Start on line 2 (measure 9) and play to the end.


Page 9, #18

*Vivace* = 60-74

Play from the beginning to the downbeat of line 7 (top line F).


**YEAR C**

Page 6, #11

*Larghetto* = 72-80

Play from the beginning to the downbeat quarter note in measure 18.


Page 7, #14

*Scherzo* = 104-112

Play all.


**YEAR D**

Page 4, #7

*Largo* = 42-56

Start in measure 4 of line 2 and play to the end.


Page 10, #20

*Allegretto* = 96-104

Play all.


**YEAR E**

Page 3, #5

*Andante Cantabile* = 72-80

Play from the beginning to the downbeat of measure 3 on line 5.

Page 2, #4

*Allegro Moderato* = 108-126

Play all.

Oboe Year C  $\text{♩} = 72-80$

Larghetto (72 = ♩)

11

*p* *cresc.* *f* *Tempo* *cresc. stringendo* *f* *cresc.* *f* *p* *dim.* *pp*

All<sup>o</sup> furioso (132 = ♩)

12

*f* *mf* *cresc.* *ff* *cresc.* *mf* *f > mf* *mf* *cresc.* *f* *cresc.* *ff* *ff*

Andante con gusto (54 = ♩.)

13

Musical score for 'Andante con gusto' (54 = ♩.). The score consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante con gusto' with a metronome marking of 54 quarter notes per minute. The dynamics range from *p* (piano) to *f* (forte). The piece includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *rit.* (ritardando). The score ends with a double bar line.

Obse Year C ♩ = 104 - 112  
 Scherzo (112 = ♩)

14

Musical score for 'Scherzo' (112 = ♩). The score consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Scherzo' with a metronome marking of 112 quarter notes per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The score ends with a double bar line.